|  |  |  |  |
| --- | --- | --- | --- |
| **Lesson Plan: Gelli Printing: Exploration in Composition!**  **Grade Level: 7th** | | | |
| **Teacher Example:**  A art piece on a spiral notebook  Description automatically generated  A blue and orange art on a spiral notebook  Description automatically generated  **Lesson Examples:**  Printing with Gelli Arts®: Unboxing the NEW Gelli® Student Printing Kit!Image result for student gelli prints | | **Art History & Contemporary Art Connections:**  Artist Name: Carla Sonheim  “Carla Sonheim is a painter, illustrator, and creativity workshop instructor known for her fun and innovative projects and techniques” (Sonheim). Based in Seattle, much of her works focus on the abstraction and creative thinking required for printing.  Gelli2 gelli8  Artist Name: Delita Martin  “Delita Martin is a master printmaker. From monoprints to relief prints, Martin incorporates a little bit of everything. Some of her work might even be characterized as mixed-media printmaking” Born in Texas she creates large scale prints that explores generational connections and personal memory.  A dark-skinned person faces left with bushy, short, dark hair; gold hoop earrings; and a gold, lacy collar of ruffles. The blue background has fading circles, and a translucent white halo surrounds their head. Their body is a long, dark silhouette with trios of white, small circles.A mixed-media work shows two seated figures facing each other; the first woman sits cross-legged staring confidently out at viewer while the second woman is masked and gazes elsewhere. In the background blue abstract shapes with two orange orbs fill the space between them.  **Big Idea:**  Intentionality/Planning | |
| **Materials:**  -Gelli Printing Plate  -Acrylic paint  -Brayer  -Baren  -Heavy Paper  -Access to a sink for cleaning  -A glass or plexiglass palette (optional) | **Vocabulary:**  -Monoprint  -Positive space  -Negative space  -Complementary colors  -Monochromatic color scheme  -Printmaking | **Scaffolding Assignments:**  **Intro:**  The teacher will introduce the lesson using google slides. Then, the teacher will demonstrate how to do a couple printing techniques using supplied objects. Students can later use these for their own printing process.  Since this is likely for an introductory class, the teacher will also briefly cover color schemes as part of the design process.  **Research:**  Students may look up examples for inspiration on their chrome books prior to starting.  They will also sketch a few compositions using their objects to get an idea of how the placement will look.  During the fall semester I might take well behaved classes outside to collect leaves as botanical themes are popular for gelli printing.  To choose color schemes, students can mark test schemes in their sketchbooks using the class sets of colored pencils.  **Monoprinting: Layering Techniques and Composition.**  Students will use gelli printing plates to create an asymmetrical composition with a color scheme of their choice. Once the preliminary work is complete, they will layer and print a final print to be turned in for a final grade. | **Summative Assessment:**  Students will plan a composition of found objects, and an accompanying color scheme. Then, they will use gelli printing techniques to create a monoprint with at least 2 layers to practice this printmaking technique. |

**Standards:** 7.2 The student will apply steps of a creative process.

a) Use, and record in a digital or traditional sketchbook/journal, steps of the creative process, including research to create works of art

7.15 The student will refine media techniques to demonstrate developing technical skill.

**Lesson Rationale:**

Students will understand the importance of creating a compositional plan before creating a work of art. While the process of printing is relatively quick, the success of the print is largely predicated on the intention/message conveyed through the elements and principles of the work overall.

**Process Photos:**

A table with various objects on it

Description automatically generatedA group of paint cans on a table

Description automatically generated

Step 1: Gather supplies including a brayer, a baren (a mason jar works), objects to print, a Gelli plate, acrylic paint, and a glass/Plexiglas palette.

A hand holding a device over a glass plate

Description automatically generated

Step 2: Pour a little bit of acrylic on the plate.

A hand holding a roller over a glass board with blue paint

Description automatically generated

Step 3: Roll out the paint evenly on the plate.

A blue square on a white surface

Description automatically generated

Step 4: evenly blend the paint for a gradient effect.

A hand holding a white object

Description automatically generatedA blue paint on a wall

Description automatically generated A hand holding a paint brush over a blue canvas

Description automatically generated

Step 5: Gently press objects into the wet paint. Make sure they are not sharp and will not damage the plate.

A yellow blow dryer on a table

Description automatically generated

Step 6: Dry this layer before adding the next color.

A hand holding a spray can over a blue square

Description automatically generatedA blue board with paint on it

Description automatically generated

Step 7: Apply a little bit of he next color a little bit at a time.

A hand holding a brush over a blue and orange paint

Description automatically generatedA square orange sign on a white surface

Description automatically generated

Step 8: Roll out the next color evenly onto the Gelli plate.

A hand holding a jar of paint

Description automatically generatedA hand holding a can over a white notebook

Description automatically generated

Step 9: Gently apply paper, you can use a mason jar as a baren. Apply even pressure to make sure everything transfers from the plate to the paper.

A yellow hair dryer over a white notebook

Description automatically generated

Step 10: Dry it for good measure. (optional)

A blue and orange art on a spiral notebook

Description automatically generated A art piece on a spiral notebook

Description automatically generated

Step 11: Gently remove paper to reveal the monoprint. This process can be redone in the opposite colors too 😊

References

Schukei, A. (2020, October 5). *9 Printmakers You and Your Students Will Love*. The Art of Education University. <https://theartofeducation.edu/2020/10/october-9-printmakers-to-inspire-learning/>.

Sonheim, C. (n.d.). *About*. Carla Sonheim Presents. Retrieved November 5, 2023, from https://www.carlasonheim.com/about/